

Contemporary American Literature

This course aims to familiarise the students with major trends in American literature of the second half of the 20th century and the beginning of the 21st century. The chief emphasis will be placed on postmodernism and the well-established ethnic “literatures” (African-American, Jewish-, Native-, Asian- and Hispanic-American) that have been gradually incorporated into the plethora of American literature and now form an integral part of US literary canon. Similarly to the course Major Social Issues in US Literature, this course is also organized by topic, and the lectures and seminars are mutually complementary. Students of distance learning programmes (combined study) will get a complete audio recording of brief introductory lectures to complement each seminar text. The audio is downloadable in an MP3 format