

Drama and Theatre in Anglophone countries

The course is designed to extend students' knowledge of *theatrical culture* of the 20th century. Chronologically, it focuses on developments in drama, especially English and American. Special attention is given to the stage director Peter Brooks, whose work has been inspired by absurd drama, and his gradual change in the sixties towards so-called *theatre anthropology*. Besides analysis of developmental eras of English and American literature, the course reflects changes in the theoretical perception of theatre from realism and structuralism, to theatre anthropology and post-modernism. The dramatic art of the original inhabitants of Northern America is also presented and analysed.

The course is divided into two parts, namely lecture and seminar. By the end of the course students are expected to understand and be able to critically examine the links and influences, as well the differences, between the British and American theatrical worlds.