

English Literature I

The course aims to provide students with an overview of the major works of modern English literature (e.g. from 16th to 19th century). It focuses both on the interpretation of individual texts and an analysis of social and cultural context. The course is divided into three main sections: the first section leads students to the poetry and drama of the English Renaissance (William Shakespeare – sonnets and comedies); the second section focuses on origin and development of the 18th century English novel (Henry Fielding). The last section analyses the transition from Classicism to Pre-romanticism, namely Romantic poetry at the turn of the 18th and 19th centuries. By the end of this course students will have developed critical thinking especially in terms of critical reading.