

## **Film in Anglophone Countries**

The course focuses on milestones of film production in the USA, Great Britain, and possibly Canada. It also tackles cinema in India, Hongkong, South Africa, Australia and New Zealand.

The course treats film not only as an artistic production but also as an industry requiring advanced technologies and sophisticated craftsmanship as well as market mechanisms.

Film in Anglophone countries, in particular, is a global product, dependent on international relations. Different film styles/genres and characteristic features of technological changes will be demonstrated and analysed in this course.